



A PORTFOLIO OF FILMMAKER, STORYTELLER, CULTURAL EXPLORER



INTRODUCTION



Welcome to my portfolio.

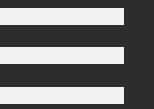
My name is Dorra Sfar, a filmmaker, storyteller, and cultural explorer from Tunisia. Through cinema, travel, and community engagement, I have discovered that every person carries a unique story worth listening to.

About Me:

I am a filmmaker and Master's student in Audiovisual and Cinema Techniques. Through directing, storytelling, travel, and community engagement, I aim to create meaningful experiences and build connections across cultures.

About Portfolio:

This portfolio highlights my journey, projects, achievements, and values. It reflects my passion for storytelling, cultural exchange, personal growth, and creating a positive impact through creativity and human connection.

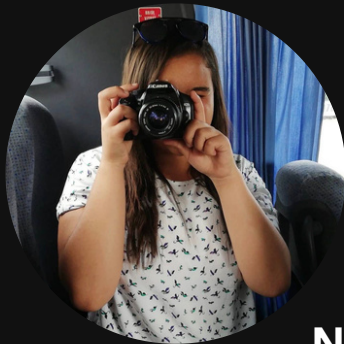


My Vision

To build a world where stories, cultures, and human connections bring people closer together, fostering understanding, empathy, and mutual respect across communities.

My Mission

To inspire positive change through storytelling, cultural exploration, and meaningful community engagement, while continuously learning from diverse people, perspectives, and experiences.



Netherlands



Belgium



France



Spain



Morocco



Algeria



Egypt



Curiosity Beyond Borders

Travel has been my most profound teacher. Each journey across North Africa and the Mediterranean has expanded my cultural understanding, challenged my perspectives, and deepened my connection to humanity's shared stories. Egypt awaits as my next chapter of exploration and growth.



PROFESSIONAL JOURNEY

01. Bachelor's Degree in Audiovisual - ISAMM

02. Set Production Assistant Internship - Carthago Production

03. Editing and Social media managment Internship - Alternative Media (Boubli)

04. Creative Assistant and Video Editor - Atelier Chez Mima





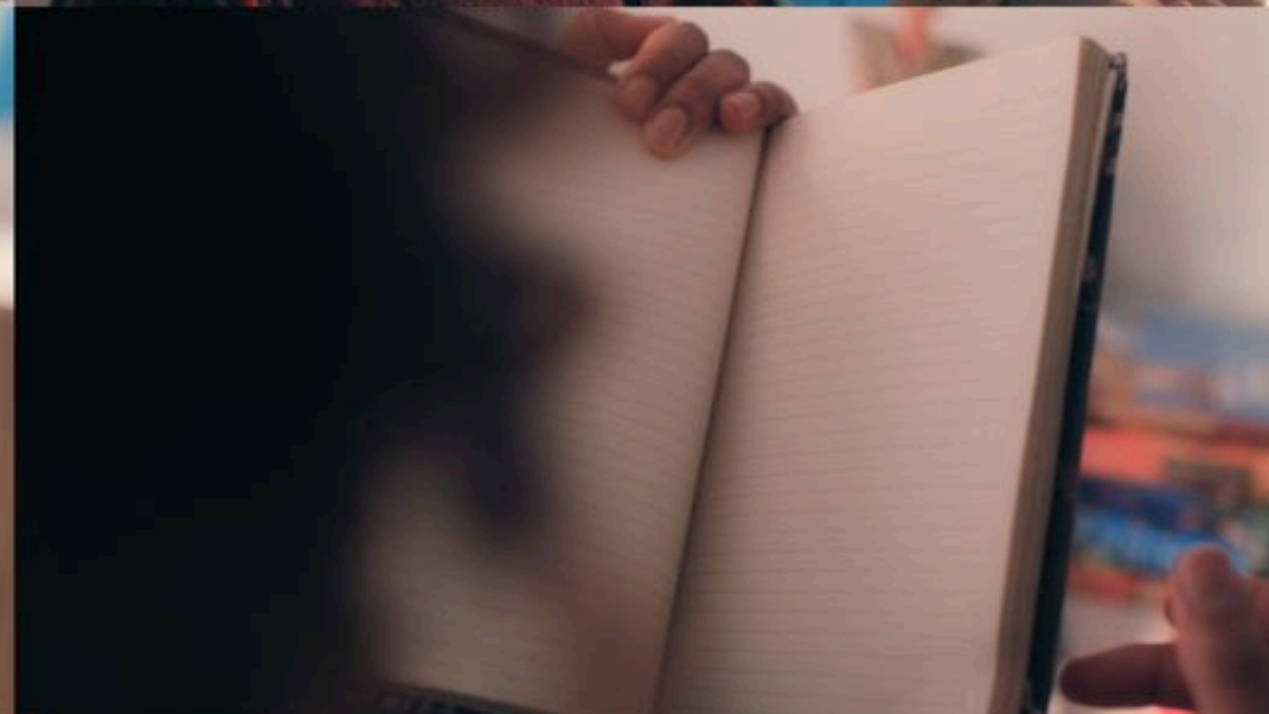
“Mima”

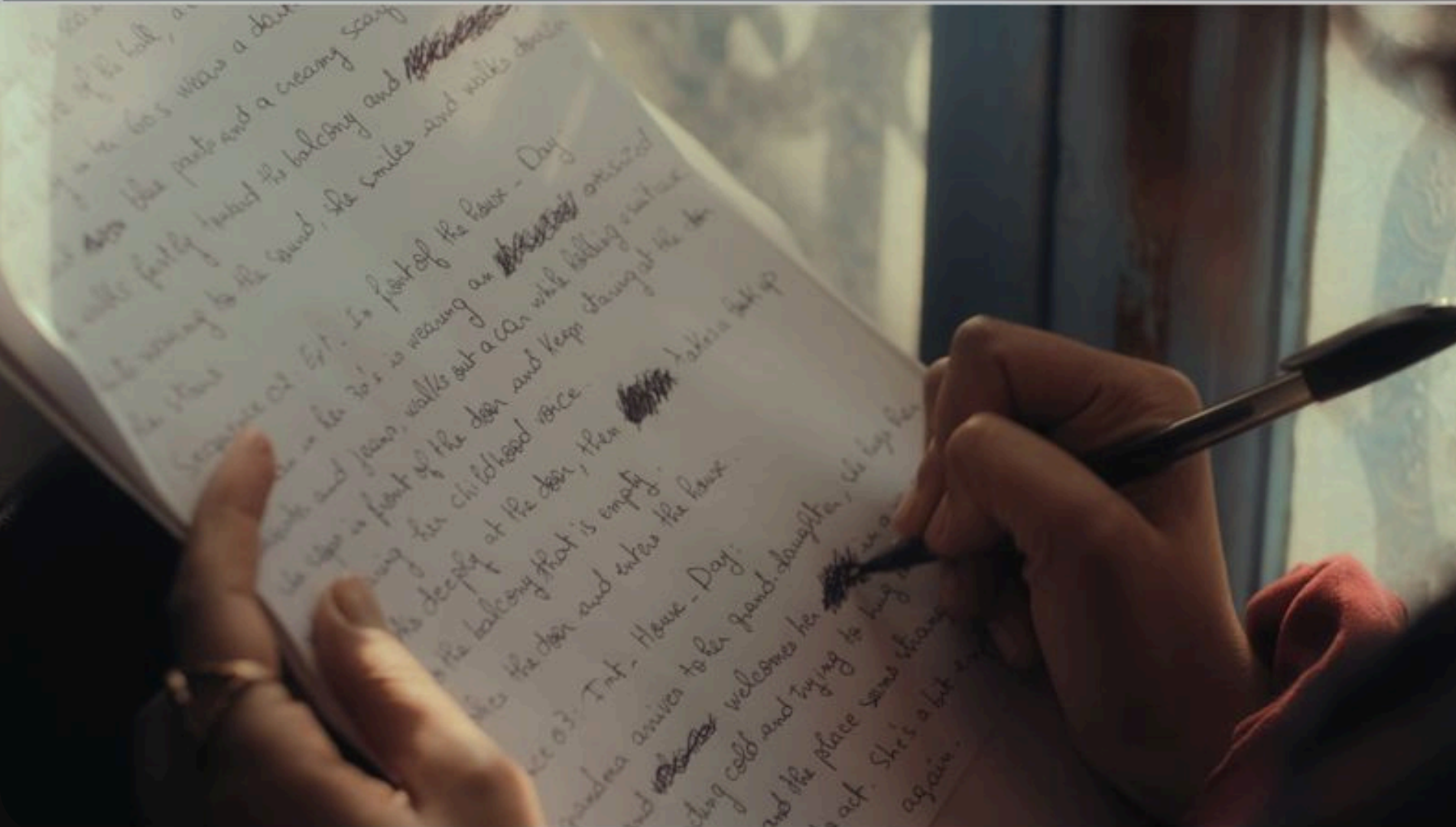
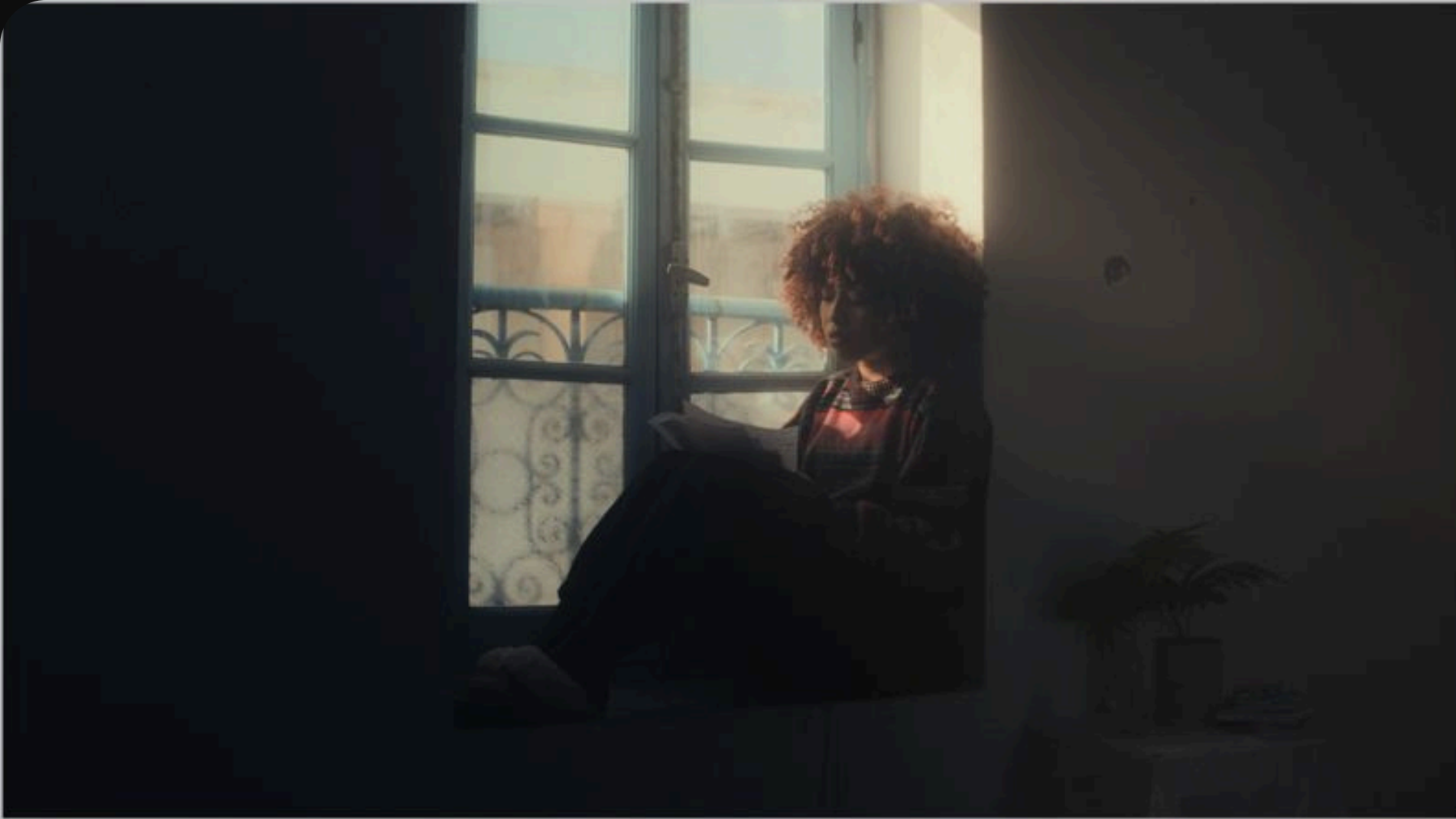
A filmmaker who is back to her hometown to film a project but she discovers that her grandmother decided to sell the house, she is lost between losing her childhood memories and a film location.

Link : <https://vimeo.com/979583170>

Password : MIMA_IS@MM_2024







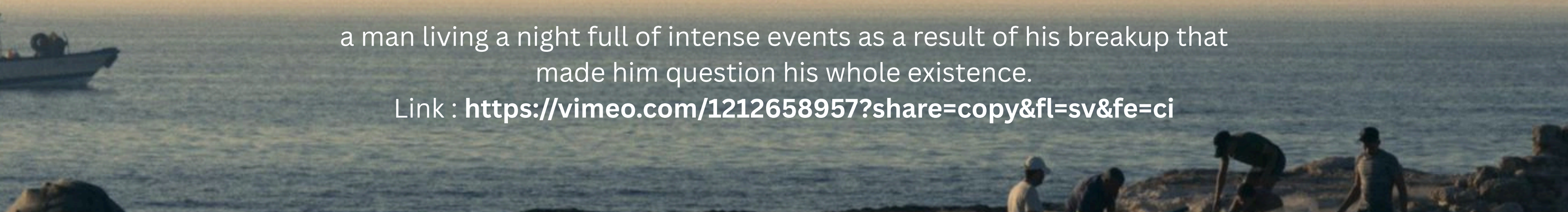




“Beyond the shore”

a man living a night full of intense events as a result of his breakup that made him question his whole existence.

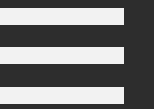
Link : <https://vimeo.com/1212658957?share=copy&fl=sv&fe=ci>











Visual Language

Lingered Framing

Framing that lingers, letting moments breathe.

Story-Driven Sound

Soundscapes that support the story.

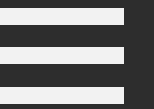
Emotional Color

Using color to convey feeling, not just aesthetics.

Character-Paced Rhythm

Pacing guided by character, not convention.





Collaboration Values

01. Trust & Reliability

Building a supportive, safe environment where everyone feels confident to take risks.

02. Creative Improvisation

Embracing flexibility, spontaneous ideas, and unexpected moments to enhance storytelling.

03. Open Dialogue

Encouraging conversation, feedback, and attentive listening to strengthen team collaboration.

04. Empathetic Leadership

Guiding actors and editors with understanding and care while keeping the story central.



Let's Tell the Small Big Stories

Thank you for watching. If you value the impact of short, human-centered cinema, I'd be excited to collaborate.

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